

We Are the Church



Words and Music by
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♩ = 72
F

Dm7

CSus

F

Dm7

CSus

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a tempo of 72 beats per minute. It features a series of rhythmic slashes in the first four measures. The piano accompaniment is in F major and 4/4 time, starting with a forte (*f*) dynamic. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Verse 1, 2

5

F

Bb

F

The vocal line for the first part of Verse 1, 2 starts at measure 5. It features a melodic line with eighth and quarter notes. There are rests in the second and fourth measures.

No long - er stran - gers, we_ are known.____
Built up in love, we are_ a - live._____

Our firm foun - da - tion, Christ the
His grace and mer - cy, we will

The piano accompaniment for the first part of Verse 1, 2 starts at measure 5. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked mezzo-piano (*mp*).

8

Bb

Dm7

Bb

The vocal line for the second part of Verse 1, 2 starts at measure 8. It features a melodic line with eighth and quarter notes.

corn - er - stone.
mag - ni - fy.____

We walk by faith and not_ by sight,____
We'll share God's light for all_ to see,____

The piano accompaniment for the second part of Verse 1, 2 starts at measure 8. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Piano - We Are the Church

Chorus

11 Gm7 F/A Bb2 Bb2/C F FSUS F F/A

not in our own strength, but with God's true might!
till chains are broken, ev' - ry heart set free.

We are the church in this ___ time. No mat-ter

15 Bb C Dm7 C/E F FSUS

where, no mat-ter how, with Christ in it all, His love reach-ing out. We are the church in this

18 F F/A Bb C Dm7 C/E

___ time. With love for the least, with care for the lost, in-to the whole world, no mat-ter the cost, we are the

21 1. F Dm7 Csus F Dm7 Csus 2. F

— church. church... It starts in my

f

26 Bridge Dm7 C F Bb Dm7 C Bb

heart, when the walls come tum-bl - ing down, and my eyes are fixed on You. Lord, make this the

p - mp - f

30 Dm7 C F Bb Dm7 C 1.2. Bb

start of a life_ lived to change__ the world. Let the glo - ry__ go to You. It starts in my

Piano - We Are the Church

34 3. B \flat Chorus 2 F F^{sus} F F/A B \flat C

You. We are the church in this___ time. No mat-terwhere, no mat-ter how, with Christ in it

Detailed description: This system contains the first system of music. The vocal line starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) on the word 'You.'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A box labeled '3.' is above the first measure, and a box labeled 'Chorus 2' is above the second measure. Chord symbols are placed above the vocal line: Bb, F, Fsus, F, F/A, Bb, and C.

38 Dm7 C/E F F^{sus} F F/A

all, His love reach - ing out. We are the church in this___ time._ With love for the

Detailed description: This system contains the second system of music. The vocal line continues with a triplet of eighth notes (C5, D5, E5) on 'ing out.', followed by a whole note (F5) on 'We are the church', and another triplet of eighth notes (G5, A5, B5) on 'ing out.'. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols are placed above the vocal line: Dm7, C/E, F, F^{sus}, F, and F/A.

41 B \flat C 1. Dm7 C/E

least, with care for the lost, in - to the whole world, no mat - ter the cost,

Detailed description: This system contains the third system of music. The vocal line starts with a triplet of eighth notes (C5, D5, E5) on 'least,', followed by a triplet of eighth notes (F5, G5, A5) on 'with care', and another triplet of eighth notes (B5, C6, B5) on 'for the lost,'. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols are placed above the vocal line: Bb, C, and C/E. A box labeled '1.' is above the first measure of the piano accompaniment.

43 2.
Dm7 C/E F Dm7 Csus

world, no mat - ter the cost, we are the ___ church.

46 F Dm7 Csus F